

## INDEX TO VOLUME VII

AUCHINCLOSS, LOUIS. See Kane.

BALDWIN, JAMES. See Gross.

BARNES, DJUNA. See Williamson.

BECKETT, SAMUEL. See Leventhal.

Bellman, Samuel I. "Women, Children, and Idiots First." VII 2, 123-138.

BELLOW, SAUL. See Crozier, Galloway, Guttmann, Mathis, Young.

BIEN, Peter. See Schneider.

BOWEN, ELIZABETH. See McDowell.

BOYLE, KAY. See Carpenter.

BROOKS, CLEANTH. See Moore.

Carpenter, Richard C. "Kay Boyle: The Figure in the Carpet." VII 2, 65-78.

Casson, Allan. Review of *The Girls of Slender Means* by Muriel Spark. VII 3, 94-96.

CHARLES, GERDA. See McDowell.

CHESTER, ALFRED. See Goodheart.

CHURCH, MARGARET. See Korges.

CREELEY, ROBERT. See Wagner.

Crozier, Robert D. "Theme in *Augie March*." VII 3, 18-32.

DAIN, MARTIN J. See Korges.

DURRELL, L. G. See Hagopian.

Duus, Louise. Review of *By the North Gate* by Joyce Oates. VII 2, 176-177.

ESPEY, JOHN. See Young.

FORD, FORD MADOX. See Foster, Korges.

Foster, Richard. Review of *Ford Madox Ford, 1873-1939, a Bibliography of Works and Criticism* by David Dow Harvey, *Ford Madox Ford, from Apprentice to Craftsman* by Carol Ohmann, and *Critical Writings of Ford Madox Ford* by Frank MacShane. VII 3, 86-90.

FRIEDMAN, BRUCE JAY. See Trachtenberg.

Galloway, David. "An Erratic Geography: The Novels of Bernard Wolfe." VII 1, 75-86.

..... Review of *The Martyred* by Richard Kim. VII 2, 163-171.

..... "Clown and Saint: The Hero in Current American Fiction." VII 3, 46-65.

Goldman, Mark. "Bernard Malamud's Comic Vision and the Theme of Identity." VII 2, 92-109.

Goodheart, Eugene. Review of *Behold Goliath* by Alfred Chester, and *To the Hanging Gardens* by Leo Litwak. VII 3, 82-85.

GREEN, HENRY. See Shapiro.

Gross, Theodore. "The World of James Baldwin." VII 2, 139-149.

Guttmann, Allen. "Bellow's *Henderson*." VII 3, 33-42.

Hagopian, John V. "The Resolution of the *Alexandria Quartet*." VII 1, 97-106.

HARTLEY, L. P. See Schneider.

HARVEY, DAVID DOW. See Foster.

HAWKES, JOHN. See Galloway.

HELLER, JOSEPH. See Pinsker, Galloway.

HEMINGWAY, ERNEST. See Korges.

Hoffman, Frederick J. "Iris Murdoch: The Reality of Persons." VII 1, 48-57.

Inglis, Fred C. "The Novels of Janet Lewis." VII 2, 47-64.

Jeager, Patricia. Review of *The Age of Suspicion* by Nathalie Sarraute. VII 1, 128-131.

Kane, Patricia. "Lawyers at the Top: The Fiction of Louis Auchincloss." VII 2, 36-46.

..... Review of *The Fathers* by Allen Tate and *The Last Alternatives: a Study of the Works of Allen Tate* by R. K. Meiners. VII 1, 112-118.

KEROUAC, JACK. See Galloway.

KIM, RICHARD. See Galloway.

Korges, James. Review of *Time and Reality: Studies in Contemporary Fiction* by Margaret Church. VII 1, 131-134.

..... Review of *Faulkner's County: Yoknapatawpha* by Martin J. Dain, *Collages and Cities of the Interior* by Anais Nin, *Henry Miller: Letters to Anais Nin*, *A Moveable Feast* by Ernest Hemingway, *A Frieze of Girls* by Allen Seager, *Critical Writings of Ford Madox Ford*. VII 3, 66-81.

Leventhal, A. J. "The Beckett Hero." VII 2, 18-35.

LEWIS, JANET. See Inglis.

LITWAK, LEO. See Goodheart.

MACSHANE, FRANK. See Foster and Korges.

MALAMUD, BERNARD. See Bellman, Goldman, Mandel; see also Opitz.

Mandel, Ruth B. "Bernard Malamud's *The Assistant* and *A New Life*: Ironic Affirmation." VII 2, 110-122.

Mathis, James C. "The Theme of *Seize the Day*." VII 3, 43-45.

McDowell, Frederick P. W. Review of *The Little Girls* by Elizabeth Bowen. VII 1, 139-143.

..... Review of *A Slanting Light* by Gerda Charles. VII 2, 172-175.

MEINERS, R. K. See Kane.

MILLER, HENRY. See Korges.

Moore, S. C. Review of *Concepts of Criticism* by Rene Wellek and *The Hidden God* by Cleanth Brooks. VII 1, 107-111.

MURDOCH, IRIS. See Hoffman and Whiteside.

NIN, ANAIS. See Korges.

OATES, JOYCE CAROL, See Duus.

OHMANN, CAROL. See Foster.

Opitz, Kurt. "Eudora Welty: The Order of a Captive Soul." VII 2, 79-91.

Pinsker, Sanford. "Heller's *Catch-22*: The Protest of a *Puer Eternis*." VII 2, 150-162.

POWELL, ANTHONY. See Quesenberry.

POWERS, J. F. See Sisk.

PURDY, JAMES. See Galloway.

Quesenberry, W. D. "Anthony Powell: The Anatomy of Decay." VII 1, 5-26.

ROTH, PHILIP. See Trachtenberg.

SALINGER, J. D. See Galloway.

SANSOM, WILLIAM. See Young.

SARRAUTE, NATHALIE. See Jaeger.

Schneider, Harold. Review of *L. P. Hartley* by Peter Bien. VII 1, 134-139.

SEAGER, ALLEN. See Korges.

Shapiro, S. A. "Henry Green's *Back*: The Presence of the Past." VII 1, 87-96.

Siegelman, Ellen. Review of *The Will* by Harvey Swados. VII 1, 125-128.

Sisk, John P. Review of *The Art of Short Fiction in James Farl Powers* by Carlos Villalobos Padilla. VII 2, 181-184.

SOUTHERN, TERRY. See Galloway.

SPARK, MURIEL. See Casson.

SWADOS, HARVEY. See Siegelman.

TATE, ALLEN. See Kane.

Trachtenberg, Stanley. "The Hero in Stasis." VII 2, 5-17.

..... Review of *Stern* by Bruce Jay Friedman. VII 3, 91-93.

UPDIKE, JOHN. See Galloway.

VILLALOBOS, CARLOS. See Sisk.

Wagner, Linda. Review of *The Island* by Robert Creeley. VII 1, 119-122.

WALLANT, EDWARD LEWIS. See Galloway.

WELLEK, RENE. See Moore.

WETY, EUDORA. See Opitz.

Whiteside, George. "The Novels of Iris Murdoch." VII 1, 27-47.

Williamson, Alan. "The Divided Image: The Quest for Identity in the works of Djuna Barnes." VII 1, 58-74.

WOLFE, BERNARD. See Galloway.

Young, James Dean. Review of *The Stories of William Sansom*. VII 1, 122-125.

..... Review of *The Anniversaries* by John Espey. VII 2, 178-181.

..... "Bellow's View of the Heart." VII 3, 5-17.